

338743

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VIOLINO

Andante.

Quartetto 1<sup>o</sup>.

pp

dol. cantabile

cresc.

ff

All<sup>o</sup> vivace.

f

dim.

p dol.

cresc. f

p dol.

cresc.

f

ff

p

cresc.

f

ff

f

p pizz.

arco.

pp

stacc.

p dol.

tr.

cresc.

f

ff

fz

f

ff

p dol.

dim.

pp

rall.

BECHSCHIRMER  
SUCCESSOR TO





in tempo. Vivo.

Violino musical score, page 2, in tempo. Vivo. The score is written for a violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations, including *ff*, *p*, *dol.*, *crese.*, *dim.*, *fz*, *f*, *pp*, *ppizz.*, *smorz.*, *pparco.*, and *stacc.*. The score includes several trills and a triplet. The first staff begins with a *ff* dynamic and a *dol.* marking. The second staff has a *p* dynamic and a *dol.* marking. The third staff has a *crese.* marking and a *dim.* marking. The fourth staff has a *crese.* marking and a *f* dynamic. The fifth staff has a *fz* dynamic and a *ff* dynamic. The sixth staff has a *fz* dynamic and a *f* dynamic. The seventh staff has a *p* dynamic and a *pp* dynamic. The eighth staff has a *pp* dynamic and a *ppizz.* marking. The ninth staff has a *ppizz.* marking and a *pp* dynamic. The tenth staff has a *pp* dynamic and a *pparco.* marking. The eleventh staff has a *pparco.* marking and a *stacc.* marking. The twelfth staff has a *stacc.* marking and a *stacc.* marking. The thirteenth staff has a *stacc.* marking and a *stacc.* marking. The fourteenth staff has a *stacc.* marking and a *stacc.* marking.



VIOLINO.

First system of musical notation for Violino. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains a melodic line with dynamic markings *pp*, *cresc.*, *f*, and *ff*. The second staff continues the melody with a *f* marking. The third staff features a rapid sixteenth-note passage with a *p* marking and a *cresc.* marking. The fourth staff concludes the system with a *pp* marking and a *rall.* marking, ending with a double bar line.

Andantino  
grazioso.

Second system of musical notation for Violino, marked "Andantino grazioso." It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melodic line with a *p dol.* marking. The second staff continues the melody with a *pp* marking and a *dol.* marking. The third staff features a rapid sixteenth-note passage with a *pp* marking. The fourth staff continues the melody with a *pp* marking. The fifth staff features a rapid sixteenth-note passage with a *pp* marking. The sixth staff continues the melody with a *pp* marking. The seventh staff features a rapid sixteenth-note passage with a *pp* marking. The eighth staff concludes the system with a *pp* marking and a *ritar.* marking, ending with a double bar line.



Allo vivo e giocoso.

Finale.

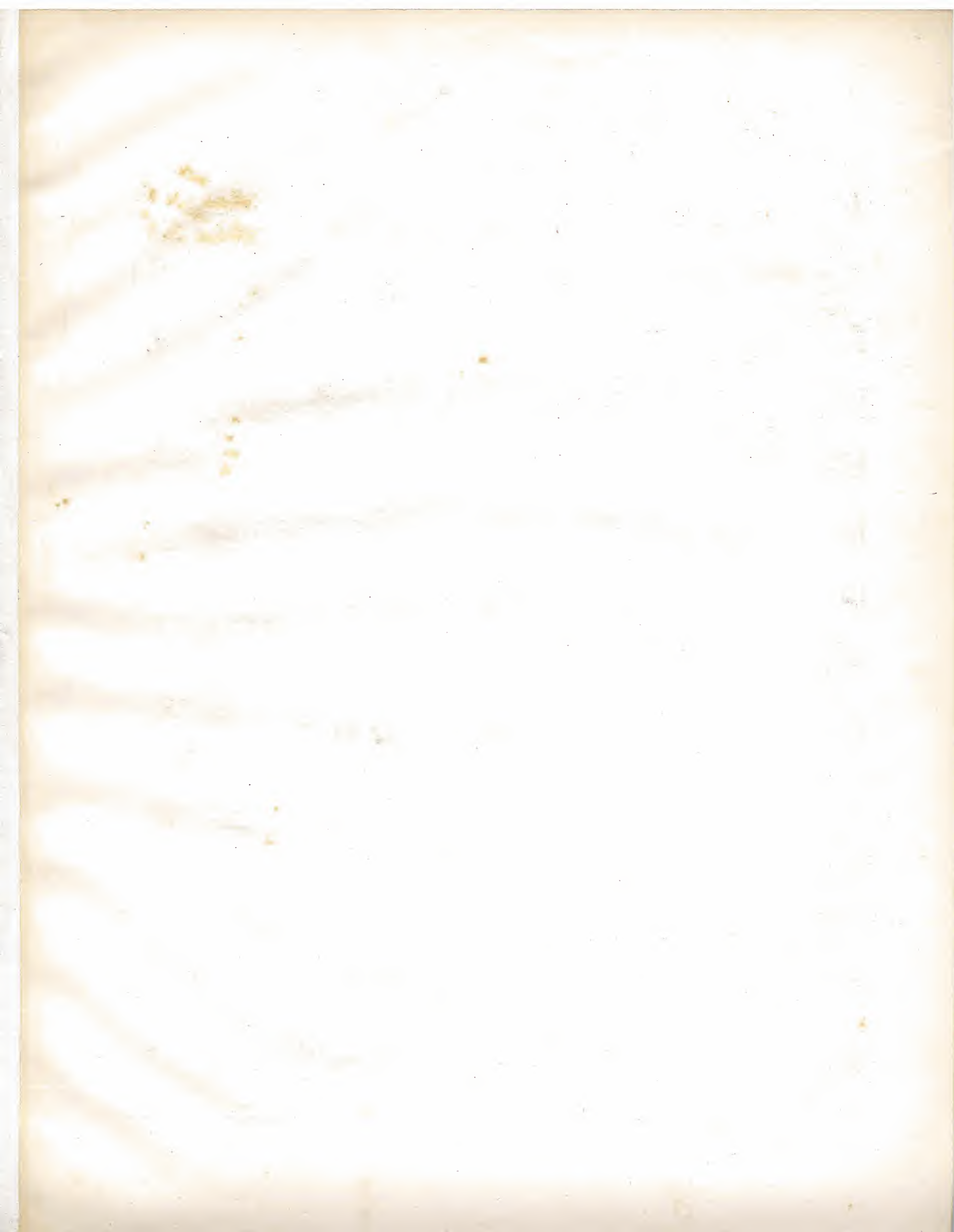
Violino score for the finale, marked "Allo vivo e giocoso". The score consists of 14 staves of music in 6/8 time. The piece begins with a forte (f) dynamic and a half note. The first staff includes a "dim." (diminuendo) marking and a piano (p) dynamic. The second staff features a forte (f) dynamic and a piano (p) dynamic. The third staff includes a "cresc." (crescendo) marking and a piano (p) dynamic. The fourth staff features a forte (f) dynamic and a piano (p) dynamic. The fifth staff includes a "pizz." (pizzicato) marking and a forte (f) dynamic. The sixth staff features a forte (f) dynamic and a piano (p) dynamic. The seventh staff includes a "arco." (arco) marking and a forte (f) dynamic. The eighth staff features a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes a "ff" (fortissimo) marking and a forte (f) dynamic. The tenth staff features a forte (f) dynamic and a piano (p) dynamic. The eleventh staff includes a "dim." (diminuendo) marking and a piano (p) dynamic. The twelfth staff features a forte (f) dynamic and a piano (p) dynamic. The thirteenth staff includes a "cresc." (crescendo) marking and a piano (p) dynamic. The fourteenth staff features a forte (f) dynamic and a piano (p) dynamic. The piece concludes with a final flourish marked "dim." and "pp" (pianissimo).



VIOLINO.

5-

*sempre pp*  
*dol.*  
*pizz.* *arco. dol.* *tr.*  
*cresc.* *f* *f* *p pizz.*  
*arco.* *pizz.* *arco. cresc.*  
*f* *ff* *f* *f*  
*ff* *ff*  
*pp*  
 Molto All<sup>o</sup>  
*pp* *f*





All: non troppo.

Quartetto 2º

*p* *cresc.* *f* *cresc.* *ff* *ff*

*p dol:*

*pizz.* *f*

*arco.* *f*

*smorz.* *sp*

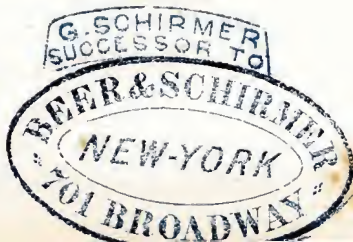
*pp* *pp*

*tr* *sp*

*f* *cresc.*

*f* *pizz.* *cresc.* *f* *f arco.*

*cresc.* *p* *cresc.* *f*





# VIOLINO.

*p* *pp* *cresc.* *f* *p* *dol.* *cresc.* *f* *rall: pp in tempo.* *cresc.* *f* *p* *dol.* *poco smorz.* *cresc.* *ff* *dim:* *tr* *p* *dol.* *arco.* *fp* *tr* *fp* *cresc.* *f* *p* *pizz:* *cresc.* *f* *ff* *arco.* *f* *p* *f*



VIOLINO.

Più All<sup>o</sup>

Andantino

Allo con anima.

RONDO.



## VIOLINO.

in tempo.

*in tempo.*

*f*

*f*

*p*

*cresc.*

*f*

*ff*

*p cresc.*

*f*

*1*

*p pizz.*

*arco.*

*dol.*

*dol.*

*p*

*cresc.*

*f*

*po*

*cresc.*

*f*

*ff*

*p dol.*

*cresc.*

*tr*

*1*

*tr*

*tr*

*1*

*Vivace.*

*cresc.*

*dim.*



VIOLINO.

5

Violino musical score page 5. The page contains 12 staves of music. The notation includes various dynamics such as *ppdol.*, *cresc.*, *f*, *pp*, *ppizz.*, *arco.*, *dol.*, *pizz.*, *cresc.*, *f*, *ppdol.*, *f*, *arco.*, and *ff*. Articulation marks include *pizz.* and *arco.*. Fingerings are indicated by numbers 1, 2, 3, and 5. The music is written in a single system with multiple staves.



